

## Archbishop Huttons VC Primary School English Overview Year 5/6 Plan A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Book	PIG HEART BOY blackman	times frank	VIX IDG SAGAS	Macbeth	Macbeth	TAMARIND THE TAR OF ISHTA
Genre	Narrative text: Linked to theme Pig Heart Boy Outcome: Report exploring the importance of the Cardiovascular system	National Non Fiction November Biography/ autobiography Anne Frank's Diary Outcome: Autobiography of Anne Frank	Myth and Legend Viking Sagas (BBC) Outcome— A report on the Viking Gods	Shakespeare (Macbeth) - BBC radio website  Outcome: Story from a new perspective	Shakespeare (Macbeth) BBC Radio website Graphic Novel  Outcome: Reinterpretations of the original text	Detective /Mystery genre Tamarind and the star of Ishta Outcome: To write a mystery story in a new setting
Book	PIG HEART BOY malorie blackman	GOODNIGHT NISTER 10W	MICHAEL MORPURGO -BEODULF-	Alacket 1		India :
Genre	Explanation Discussion and debate Outcome: An argument for and against heart transplants	Historical narratives and novel as a theme Goodnight Mr Tom Outcome: To write a new chapter of a historical text	Myths and legends  Beowulf- Michael  Morpurgo  Outcome: Innovated Vi-king legend	Persuasion – radio & TV  Outcome: Interview script		Information booklets India  Outcome: Information leaflet designed to per- suade
Book			TAM  THAT GOEW  THE TREE			TIGGENICE BERNING
Genre			Poetry: poems with structure (limericks, kennings) Outcome: Viking Warrior kenning			Poetry with imagery Tiger, tiger burning bright Outcome: Indian set poem using figurative language
Whole Class Guided Reader	THE ATTACK OF MELINES PARTIES	Remarkable Fireweed Fireweed	michael morpurgo  Outlaw Warner BOY	The V-duce of Williams day	See for the late of the late o	MITCH JOHNSON  MELNE FORMS Part Hickes



## Archbishop Huttons VC Primary School English Overview Year 5/6 Plan B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Book	NOWHERE PAPORIUM:	GRAND BOUR STORY STORY	WOLF BROTHER MONHER MARK	DRIGONS	CRITICAL DE LA CONTROL DE LA C	CURSE OF THE MAYA MAYA MANAMANA MANAMANA MANAMANA MANAMANA MANAMANA
Genre	Novel as a theme with flashbacks and time shifts The Nowhere Emporium Outcome: A new wonder to add to the novel	Information hybrid texts. National Non Fic- tion November Doctor Maggie's Guide to the Solar System Outcome: Hybrid infor- mation text poster	Novel as a theme Wolf Brother Outcome— Additional chapter with new characters	Novel as a theme  Darwin's Dragons  Outcome: Story from an alternative perspective	Science Fiction The many worlds of Albie Bright  Outcome: New story based in a new setting	Detective /Crime Curse of the Maya Outcome: To write a mystery story in a new setting
Book	perfect.  Control to a later  Diagram of the contro	Christmas Giol	THE STONE AGE Stealing Blace	ORIGIN SPECIES AND ADMINISTRATION OF THE PROPERTY OF THE PROPE		ASS. CHLIZING
Genre	Non fiction - Non-chronological re- ports/Persuasion Outcome: Persuading visitors to come to the Lake District	Classic fiction A Christmas Carol  Outcome: To write a new chapter of a historical text	Non fiction: Formal report about aspects of history Outcome: Report focussed upon life in the	Debate Origin of the species  Outcome: Debate on why we must protect the Galapagos Islands		Non fiction: Hybrid Information texts  Outcome: Life of the Maya
Book	NOWHERE E APORTUM	ONT BEFORE HERST MAS				TIGER RIGER BURNING BURNING
Genre	Poetry with figurative language Outcome: List poetry based on narrative	Narrative poems: The Night Before Christmas Outcome: Continued verse in style of original poem				Poetry with imagery– free verse burning bright
Whole Class Guided Reader	EAST EPAILWICKE	THE GUARDIAN Steps on to the mo-	ORPHANS Tring Trin	DARVIN EXPLORER  EXPLORER	THE COASTLINES LIVES OF MAISIE	RAIN PLAYER