

Prior knowledge:		Year Group Expectations		NC KS3 expectations	
<p>Pupils should be taught:</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 		<p>Key stage 2</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history 		<p>Key stage 3</p> <p>Pupils should be taught to develop their creativity and ideas, and increase proficiency in their execution. They should develop a critical understanding of artists, architects and designers, expressing reasoned judgements that can inform their own work.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas to use a range of techniques and media, including painting to increase their proficiency in the handling of different materials to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day 	
Theme: Let's get the bus to.... Morecambe	DT	Theme: Fantastic Firsts – The Romans are coming!	DT	Theme: Global Travellers – what's it like to live in Greece?	DT
Focus: Sculpture Visual Element: form		Focus: Printing Visual Element: Pattern and colour		Focus: Collage Visual Element: shape, colour, pattern	
Artist: Shane Johnstone (Local to Morecambe, Venus and Cupid) 		Artist: Clare Romano 		Artist: Patrick Caulfield 	
<p>Key Knowledge:</p> <ul style="list-style-type: none"> I know how to understand the capabilities of some materials when designing my own work. I know how to develop artistic language when discussing sculpture such as using the term form to discuss a 3D sculptural object. I know how to discuss and learn about the work of sculptors and identify the materials used. <p>I know how to use a range of adhesives appropriately for the task required</p> <p>Make a coil pot</p> <ul style="list-style-type: none"> Use dried, unfired clay to make slip (clay glue). Roll clay into 'worms' and use these to create coils of an even thickness. Join 2 pieces of clay using slip and cross hatching techniques. <p>Add texture to a malleable material, such as carving into clay. (Louise Goodman, George Baldwin, Jim Irvine, Grayson Perry)</p>		<p>Key Knowledge:</p> <ul style="list-style-type: none"> I know how to draw an image onto polystyrene Pressprint/Safepaper and print this using one or two colours. I know how to make and repeat a print applying the right amount of ink, aiming to create several identical prints. I know how to explore monoprinting as a technique. I know how to draw and develop designs for printmaking in my sketchbook. 		<p>Key Knowledge:</p> <ul style="list-style-type: none"> I know how to design and plan a collage inspired by an artist or topic studied. I know how to make careful choices about the materials (colours, texture, size, opaqueness etc) selected to create planned collages. I know how to tear, cut, layer and overlap a range of materials. I can consider the positioning of the layers in a collage. I know how to use scissors confidently to cut a desired shape and begin to use a template for accuracy. I know how to consider the use of organic and geomantic shapes for the work involved. 	
Key Vocabulary: Coil, harden, sculpt, mould, construct, embellish, display, slip, cylinder		Key Vocabulary: Inking up, directions, rotate, raised, textured, effect, monoprinting, scratched, peeling, pressure, repeat, reverse		Key Vocabulary: Direction, crossing, overlapping, complementary colours, strips, vertical, horizontal, optical illusion, positive, negative, reflecting, compare, position, arrange	
Assessment:		Assessment:		Assessment:	

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