Prior knowledge: Expressive Arts & Design

Development Matters Statement:

- Explore, use and refine a variety of artistic effects to express their ideas and feelings
- Return to and build on their previous learning refining ideas and developing their ability to represent them.
- Create collaboratively, sharing ideas, resources and skills

Year Group Expectations

Early Learning Goal Statement: Creating with Materials:

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used.
- Make use of props and materials when role playing characters in narratives and stories.

NC KS1 expectations

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Date: March 2023 RYB

 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

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|---|---|--|---|
| Explore colour and colour | mixing | | |
| Theme: Superheroes Self Portrait | Theme: Dinosaurs | Theme: The Natural World | Theme: Paddington Bear on Tour |
| Focus: Drawing | Focus: Sculpture | Focus: Collage | Focus: Painting |
| Visual Element: Mark Making, Line | Visual Element: Pattern & form | Visual Element: Colour, pattern, texture | Visual Element: Colour |
| Artist: Vincent Van Gogh – Self-Portrait | Artist: Jeff Koons – sculpture (balloon like) | Artist: Peter Blake (Butterfly Eiffel Tower & square collage) | Artist: Claude Monet – French Artist (waterlily) |
| Key Knowledge: | Key Knowledge: | Key Knowledge: | Key Knowledge: |
| I know how to hold a pencil comfortably. I know how to identify and continue different lines. I know how to draw myself from observation by using a mirror. I know how to add details to my drawing my looking in the mirror carefully. I know how to draw from observation noting elements such as shape & colour. I know that Vincent Van Gogh used bold and bright colours. | I know how to mould malleable materials such as clay, playdough and salt dough. I know how to experiment with tools such as scissors, staplers and clay tools. I know how to build and construct a sculpture using a variety of materials from my imagination | I know how to choose and use different collage materials such as tissue, fabrics paper and cardboard I know how to use scissors to cut paper a desired size and shape I can consider the order in which materiare attached (background/foreground) I know how to use PVA glue and a gluestick and begin to identify which gluwill work best with a material. I know how to identify features of my ow and other people's collages. | I know how to hold a paintbrush and create thick and thin lines. I know the primary and secondary colours (recap from Autumn 1) I know how to match colours to objects. I know how to explore painting on different surfaces and in different ways e.g. finger painting, painting on stones I know how to identify different shades of a colour by using the language 'lighter and darker'. I know how to paint on different levels e.g. easel, table, |
| Key Vocabulary: | Key Vocabulary: | Key Vocabulary: | Key Vocabulary: |
| Line: Thick, Thin, Wavy, Straight Shape: Round | Cut thick Sculpt thin | Collage rough Background hard | Primary colour darker Secondary colour brighter |
| • | Print stretch | Foreground smooth | Secondary colour brighter Short strokes |
| persons face | Roll | Tissue layer | Long strokes |
| Primary Colour: Red, Blue, | Pinch | Card | Smudge |
| Yellow | Push pressure | Paper soft | Dab Lighter |
| Assessment: | Assessment: | Assessment: | Assessment: |
| | | | |

Key Knowledge for subject – Art and Design

Subject Lead: Mrs Barclay

Date: March 2023 RYB